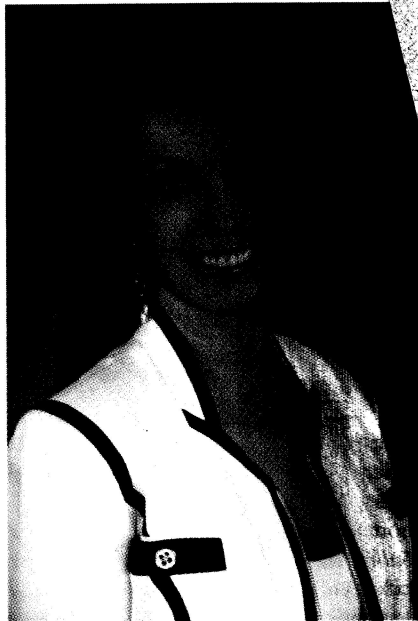




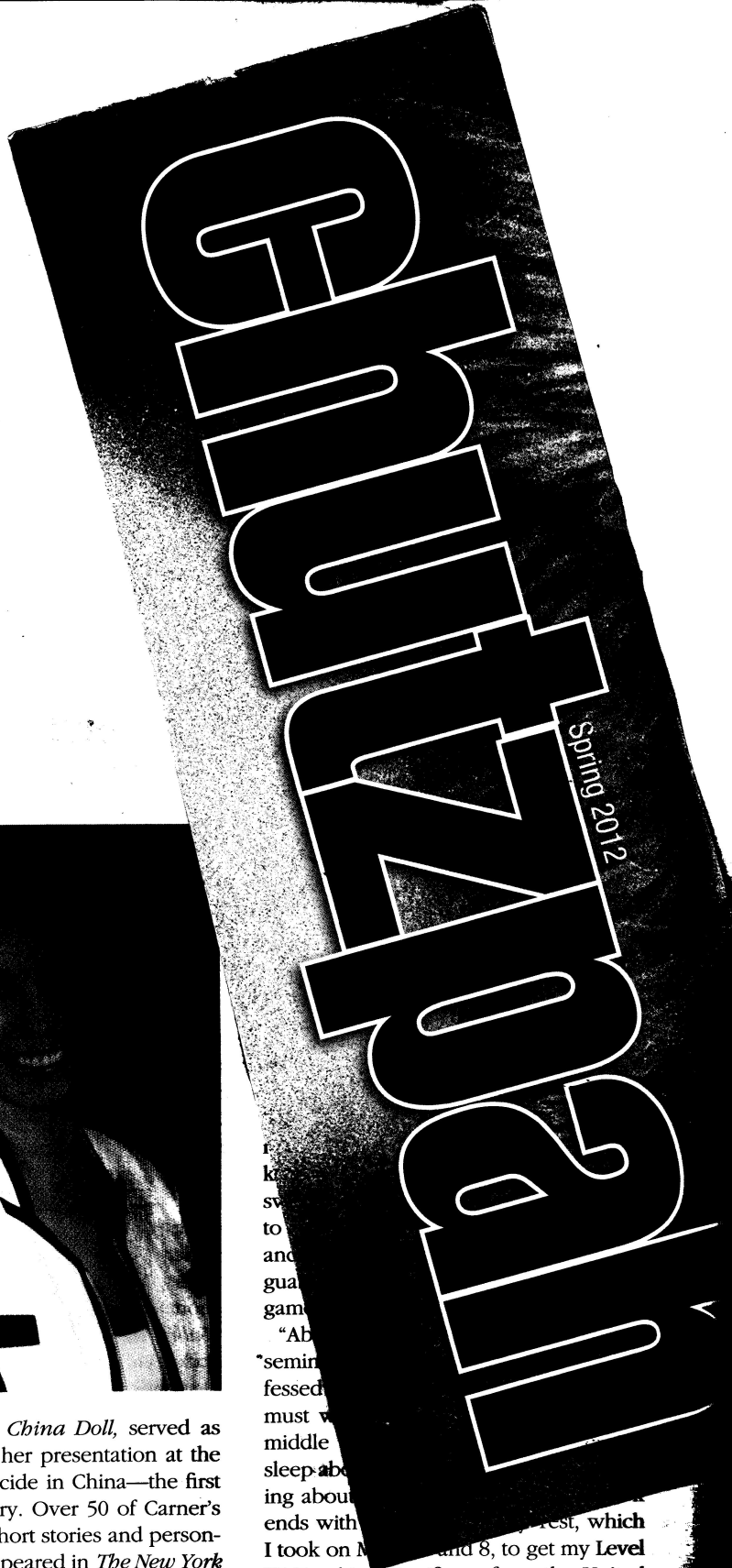
**Talia Carner • Jerusalem Maiden**

With meticulous and rich detail, Talia Carner transports us back to early 20th century Jerusalem and a world that few young American women today can imagine. Before there was the state of Israel, before there was the women's movement, Carner's heroine Esther Kaminsky dares to venture beyond her place—and her lot—in life, not just to dream, but to pursue the dream. Esther is a young ultra-Orthodox woman at the end of the Ottoman Empire rule of the Holy Land who must choose between her faith and her passion for artistic expression. In *Jerusalem Maiden* (HarperCollins) Carner has written a compelling historical novel inspired by her own grandmother's untapped artistic genius, which could never bloom in the confinement of her society and the limited role of Jewish women in Me'ah She'arim 100 years ago “in order to hasten the Messiah's arrival.”

Carner is a former publisher of *Savvy Woman* magazine and a business consultant to Fortune 500 companies. She participated at the 1995 International Women's Conference in Beijing, where she sat on economic panels and helped develop political campaigns for Indian and African women. Her first novel, *Puppet Child*, published in 2002, launched a nationwide legislation (The Protective Parent Reform Act) that became the platform for two state senatorial candidates.



Her 2007 work, *China Doll*, served as the platform for her presentation at the UN about infanticide in China—the first ever in UN history. Over 50 of Carner's award-winning short stories and personal essays have appeared in *The New York Times*, anthologies and literary magazines. She is a board member of HBI, a research center for Jewish women's life and culture at Brandeis University and an honorary board member of several anti-domestic violence and child abuse intervention organizations. For more, go to [www.TaliaCarner.com](http://www.TaliaCarner.com).



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dedication. Get the book at <http://www.thebookpatch.com/BookStoreDetails.aspx?BookID=3776&ID=0b95ee2c-22a4-4b13-9ab5-f7511b21d5db> —Julie Canter